THE CARMEL SPECTATOR

VOL. 1 No 21 THURSDAY MARCH 10, 1949 10¢

The Symphony Rehearses!

Photos by Kaldor-Bates

For Story---See P. 5

SILHOUETTES

A Kaldor-Bates Photot

If, today, you go through the portals of Peters Gate, just at the foot of the Carmel Hill, climb the winding road to the Alameda you will pass first a lovely old house of white-washed redwood. It was built in 1902 by Charles Rollo Peters who came to Monterey from San Francisco, and, in this house brought up his family. He had turned to the arts as a young man and gained a world wide reputation as a painter.

Prior to 1902 he had lived for many years in Europe, and it was in Paris that his son Rollo was born. Rollo was ten years old when Charles brought his family to Monterey to live, and it was in the house at Peters Gate that Rollo and his brother DeWitt played, it was in the beautiful woodland overlooking the blue waters of the bay of Monterey that they absorbed beauty and color.

But London, Munich and Paris lured the artist irresistably, and off went the entire family, first to London and later to the Continent, where the boys spent an enviable youth in contact with the world's great painters, musicians and theatre folk, (their father was a gregarious and vastly popular personality.

Rollo, at an early age, turned to painting. His keenest interest was related to the theatre. After attending art schools in the major cities of Europe he returned to New York in 1915.

It was with the famous Washington Square Players, forerunner of all Little Theatres, that he painted his first "set." Katherine Cornell was there then, and Roland Young, and a whole roster of stars dear to the hearts of those who love the theatre.

World War I found Rollo in the Army. But immediately after the armistice of 1918, with a group of outstanding actors, actresses and playwrights, he founded the now world famous Theatre Guild. "I did just about everything in those days," Mr. Peters told us, "I was the first general director of the Guild. I painted the scenery, I read the plays, checked the props and lighting....and I acted, in John Ferguson by St. John Ervine... in The Faithful by Masefield... those indeed were the golden days of the post-war theatre.

"In 1923 I played Romeo to Jane Cowl's Juliet, and there never was a lovelier Juliet than Jane. (I also designed the scenery, costumes and lighting. We had a world-record run of 1000 performances... We encouraged many young actors and actresses during the roaring twenties who have since become famous in the legitimate theatre and in Hollywood. One of our spear carriers in the Romeo and Juliet production was none less than Clark Gable!"

Estelle Wynnewood and lovely golden Ann Harding appeared in Mr. Peters' production of The Taming of the Shrew, in which he played Petruchio.

Early in 1930 he appeared in three all-star revivals, famous in the annals of Broadway; Trelawney of the Wells with the great John Drew and young Helen Gahagan... Diplomacy with William Faversham, Margaret Anglin, Charles Coburn and George M. Cohan... The Rivals with Minnie Maddern Fiske.

"In 1935 Peggy Wood and I brought the Taming of the Shrew to the Coast. And in 1936 I appeared in Within the Gates; charming Peggy Converse of Carmel was in that cast."

Mr. Peters retired from the theatre in 1936, but in 1944 was persuaded to accept a return engagement. He went overseas under the banner of the U.S.O. to play opposite Peggy Wood in Noel Coward's Blithe Spirit. "We spent one year with the 8th Army Air Corps and it was, I consider, one of the great years of my life," Mr. Peters said.

"I turned real estate man after my 1936 retirement," he smiled, "It was fun, finding old Dutch farmhouses in Rockland County, New York, for my theatrical friends. Tallulah Bankhead, Burgess Meredith, Maxwell Anderson, and Waldo Pierce, the painter were among my "customers" and neighbors.

"And now I am back - at Peters Gate. I have bought this little house on the Alameda, and I plan to write; I want to do a play. Next winter I hope to visit my brother DeWitt in Haiti where he is director of the Haitian Art Center which is sponsored by the United States Government. They are doing wonderful things there.."

Mr. Peters offered a glass of sherry and then took us through his charming house. "The furniture for most part belonged to my grandfather," he told us. Lovely old mahogany pieces, gleaming silver and beautiful glass ware... paintings, some by his father, others by world famed painters. Rare prints, and books, books, books, -all the things that go to make a home a thing of cherished beauty were there, and through the great panoramic window of the drawing room, the beautiful blue of the Bay of Monterey. Mr. Peters is happy to be back at Peters Gate and Monterey is proud to have him return.

Highway To Be Improved

The main highway up Carmel Valley is due for a $100,000 job of face lifting along a three mile segment of its length.

The Carmel Valley Highway will be straightened and graded from the Farm Center to the Salinas cut-off at Los Laureles Lodge. This represents approximately three miles of the highway and it is generally acknowledged to be the most dangerous section.

The initial survey work has almost been completed and the plans are ready for submission to the State Bureau of Public Roads. The state bureau must approve the plans and in turn accept bids and let the contract for the actual construction. County officers will then act only in an advisory capacity.

The money for the improvement of the Valley road will come from State and Federal funds. According to H. F. Cozzens, county Engineer, the contract will probably be for $100,000 to $125,000. The old section of road will not be closed, but remain open.

The new section of the road will be constructed from local materials and then oiled. It will have a 24 foot surface.

Although the county's work is almost completed, it will probably be late summer or early fall until actual construction begins.

As soon as further funds are available, work will be resumed along other stretches of the Valley road. It is expected that an improved road will eventually run through to meet 101 Highway due east.

The Carmel Business Association meets tonight in the American Legion Hall at 7:30.

The bar will open at 6:30 and dinner will be served at 7:30.

Mr. Dan Totheroh, who is in charge of the Centennial Pageant will speak on arrangements and plans for the pageant.

CRAFT GUILD

Francis Whitaker, president of the Carmel Crafts Guild, has offered a prize of a hand wrought iron fireplace poker as a prize for the best simple design submitted for the new Guild insignia.

"The design," said Mr. Whitaker, "Should bear the name of the Carmel Crafts Guild. It should be simple and suggest general craft work, but need not be objective."

All entries must be submitted by March 12 to Mrs. Marion Brueck, Carmel Art Shop, P. O. Box 2265. The Board of Directors of the Guild will meet on March 15th and entries will be judged at that time.

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Through The North Window

E. CASHION MAC LENNAN

Before the present art gallery was in existence, our "Pioneer art colony" held exhibitions in the Arts and Crafts Hall, which is now the Green Room of the Golden Bough Theater; the Denny-Watrous Gallery, between Ocean View and seventh, on Dolores, and the studio of Miss Josephine Culbertson and Miss Johnson, on the present side of the Wayfarer Church. Some of Miss Johnson's botanical paintings of flowers are hanging in the Carmel Library. The group met at times in Miss Culbertson's studio, and at other times in that of Herbert Herron, in the Seven Arts Building.

The Carmel Art Association was "born" at a meeting in Miss Culbertson's studio on August 8, 1927, Miss Culbertson acting as chairman and Pedro de Limos as secretary. Its purpose was "to advance the knowledge of and interest in art, to create a spirit of co-operation and fellowship between artists and the public."

Those present at that meeting included, Ada Bell Champlin, Eva Belle Adams, Mrs. Deming, Mr. J. F. Hopkins, M. de Neale Morgan, Miss Ingalls, George Seideneck, Catherine Seideneck, Clay Otto, Mr. Smit, E. Grace Ward, Mrs. J. A. Jackson, Katherine Ball, Rose Campbell, Homer Emeus, Pedro de Limos, Mr. Miller, Isabel Nicholson, Miss Strong, George Koch, Chapel Judson, Celia Seymour, and of course the chairman, Miss Culbertson.

This history will be continued later.

Thomas McGlynn, of Pebble Beach, is holding a one-man show of about 25 oils, landscapes, figure compositions, and marines, in the alcove of the Carmel Art Gallery, through March 15, Mr. McGlynn is a sensitive observer and painter, and has achieved wide note for his landscapes. The glowing color of autumn canvases, and the fluidity of the high-keyed marine are equally satisfying.

A quick glance through the juried exhibition of oils for March in the large gallery, reveals several other fine marines. In the one by Arthur Hill Gilbert, dominating the gallery, one feels the overall grayness, the movement of the water contrasted with the immovable solidity of the rocks. Al Need's marine has a splendid unity between the clouds and the disturbed sea, and one of Frank Meyer's authoritative paintings completes the seascapes.

Celia Seymour has a small canvas handled in a large way, and very decorative in feeling. Maxine Albro has another amusing California snow scene. Marjorie Pegram shows a richly colored canvas of golden shore and deep blue harbor, and Harvey Williamson's freely handled green landscape has a pleasing tonal quality.

Others exhibiting in the gallery of oils are: Phil Nesbitt, E. Cashion MacLennan, Maynard Curtis, Abel Warshawsky, Patricia Cunningham, Marjorie Doolittle, Leslie Emery, Florence True, Kathryn Aurner, Percy Gray, Samuel Wainwright, Homer Levinson, Armin Hansen, Richard Lofton, Henrietta Shore.

Howard Smith, painter of portraits, equestrians, and canvases of the High Sierra is having an exhibition at the High School of Lindsay, California.

Mrs. Myrtle Sue Rexford of Exeter, California, and a member of the Carmel Art Association is planning a one-man show in Exeter in the early summer.

Water color is such a tricky medium, allowing no "working over," that a showing of expertly painted "papers" is always enthusiastically received by those working in that medium. Such an exhibition is now being held in the Palace of the Legion of Honor, San Francisco, under the group-heading, "Thirteen Water Colorists." The varied subject matter, and the treatments, ranging from the representational approach, through the decorative and the abstract, make a stimulating show.

More and more one sees in museums and art galleries the presentation of water colors well matted, but not framed; the gallery or museum owning the glass which protects the painting. There are several advantages to this system - it allows for easier handling at the museum, it eliminates breakages and damage from broken glass when pictures are being transported, the artist is saved a large investment in frames, and the buyer, who may prefer to choose a frame to suit a given room might be better satisfied. Tourists buying would find an unframed, unglassed picture less of a problem to carry along. (I hope they may have that system here, in time).

We are promised an exhibition of water colors by Halley Cox, now showing at Gump's Gallery in San Francisco; it will be shown at Carmel Gump's sometime this month. Cox is keeping up with the trends, experimenting in treatments; his work is simplified, strong and colorful.

This column will welcome from Carmel's artists items of information about themselves and their work. Suitable items will be used as space will allow. Address Spectator, Box AO.

Concern Grows Over TV

Television Digest-Washington, D.C.

"We took them out of the home, now television is bringing them back in." There you have television's impact upon the American habit, stated pointedly and succinctly by Henry Ford II in a casual conversation the other day with Blair Moody, radio correspondent of the Detroit News. Young Mr. Ford was not viewing with alarm, as he knows everything new finds its proper niche, so he isn't concerned lest fewer automobiles are used and few will gainsay his position to make this observation. The quarreling starts when the pundits ponder what happens after people get home, in front of their sets.

Alarm over TV's impact on America hasn't reached the peak that radio had to weather in its inceptive stages. But it is almost axiomatic that it will. Dr. Reinhold Nieburh, eminent theologian, is concerned about the subject matter that will be used for television, such as boxing. Also Dr. Neibuhr manifested concern over the rate of installation of TV sets, actually near 30,000 sets are being installed each week.

J. Raymond Tiffany, counsel to the Book Manufacturers Institute, expressed fear that TV would cut seriously into the reading habits of the American public. Others were worried about the advance of the powerful medium, including many a parent.

Perhaps the most sensible statement came from radio editor Jack Gould of the New York Times. "As a medium growing at a dizzy pace, with many wholly unique problems to solve, television is entitled to some leniency...Its inevitable indiscretions should not be exaggerated for the industry's overall record has certainly been a fine one."

WOMEN'S DEMOCRATIC CLUB

At the next meeting of the Women's Democratic Club, Friday, March 18, at Sunset School Mr. Langdon Post, wartime director of public housing for the West Coast will give a non-political talk on the public housing situation at the present time. All interested persons are invited to attend. Mrs. Paul Low will preside. A short meeting for members only will follow Mr. Post's address.

IF ANYONE KNOWS OR CAN GIVE ANY INFORMATION WHERE I CAN FIND OR WRITE TO MR. Wm BARENDRAFT..... PLEASE WRITE TO HIS UNCLE.....

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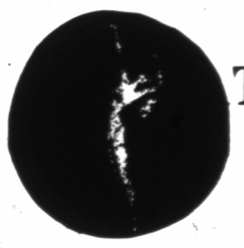

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RED CROSS AT WORK

WYNNE HUTCHINGS

1. STAFF ASSISTANT: Mrs. Francis Foraker, Chairman of the Staff Assistant Corps, instructing Tehani Cheatham, Jr. Red Cross, on Clerical work in the Chapter House.
2. JUNIOR RED CROSS workers at Sunset School filling gift boxes for children overseas. Mrs. Edna Lockwood is sponsor; Mr. Edwin Tucker, Chairman of Junior Red Cross.
3. PRODUCTION SERVICE: Miss Ann Mery; Mrs. Lloyd H. Woods; Mrs. Seth H. Warner; Mrs. John W. Dickinson, Chairman; Mrs. Ernest Leffingwell.
4. GRAY LADIES: Mrs. Isabelle Terhune, Chairman, instructing patients at Fort Ord Station Hospital in the Red Cross craft room.
5. HOME SERVICE: Miss Elizabeth M. Fogel, Executive Secretary, and Mrs. Ernest F. Morehouse, Chairman of Home Service, checking over correspondence.
6. FIRST AID: Rollo Belvail, Gene Ricketts, and Fred Myler in their weekly first aid drills.
7. ENTERTAINMENT &INSTRUCTION SERVICE: Mrs. James A. Dempsey checks out musical instruments furnished through chapter funds for patients at Fort Ord Station Hospital.
8. AMBULANCE SERVICE: Mr. Andy Wiemann, Rollo Belvail, and Fred Myler, who man the ambulance as volunteer firemen. Mr. Gene Ricketts is acting as patient.
9. BLOOD DONORS: Monterey Peninsula College Students and Fort Ord enlisted men donate a pint of blood each to the Red Cross. Carmel Chapter Nurses Aides work with the Mobile Unit from San Jose which includes one doctor, five registered nurses, two laboratory technicians.

The Carmel SPECTATOR

FROM THE FIRST NEWSPAPER PUBLISHED IN CALIFORNIA—VOL. 1, NO. 1, THE CALIFORNIAN, MONTEREY, AUGUST 15, 1846. WE TAKE OUR CREED. *"This Press shall be free and independent: unawed by power and untrammeled by party. The use of its columns shall be denied to none, who have suggestions to make, promotive of the Public Weal."*

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WOMAN'S EDITOR—CAROLYN ELSTOB

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Editorial

A great deal of discussion is going around, both pro and con, concerning unincorporated Carmel coming into the fold. The Spectator is interested in any matter affecting the territory in which this paper has its main readership and therefore concerns itself with this question.

In general, the Spectator believes that unincorporated Carmel should become part of the city. Unincorporated Carmel is considered to be Hatton Fields, Carmel Woods, the Walker Tract, Carmel Point and the Mission District.

In stepping into this highly debatable issue, this new newspaper might seem to be sticking its neck out, and way out at that, because we know that some of our readers and advertisers are on the other side of the fence. But we have our reason for this stand, and only one reason. We feel that ultimately it would be far better for both the city and the unincorporated neighboring districts to merge as one governmental unit and the residents and property owners of both incorporated and unincorporated Carmel, as individuals.

Fortunately this part of the world in which we live is peopled with those who have no inhibitions about getting into discussions and stating their own opinions. Of this, we heartily approve. There will be arguments concerning the advantage and necessity of better fire and police protection, insurance rates, zoning and participation in municipal affairs. There will be discussions concerning the increased tax rate that would be affected by incorporation either as residents of districts which would be incorporated or as property owners in those same areas. But to us, it seems the most important element in the preservation of Carmel's character.

Going back to the time when Carmel was "discovered" -- that is, when it began to be more than just another little town in California with a main street and a few stores - the village has had Character and developed it's own personality. Maybe it's a frame of mind - a tone or temperament, but whatever elusive quality it is, it is responsible for bringing most of its present day residents here.

Let's at least try and keep these qualities. We can't keep them by ignoring the growth of certain sections and we certainly cannot stop that growth. It's a condition that confronts us now, not a possibility. Remember the old adage, "If you can't beat them, join them." So to Carmel we say, for a long range plan to keep Carmel what it is, let's reverse the usual incorporation proceedings and ask unincorporated Carmel to join the city.

Symphony To Play Lions Club Benefit

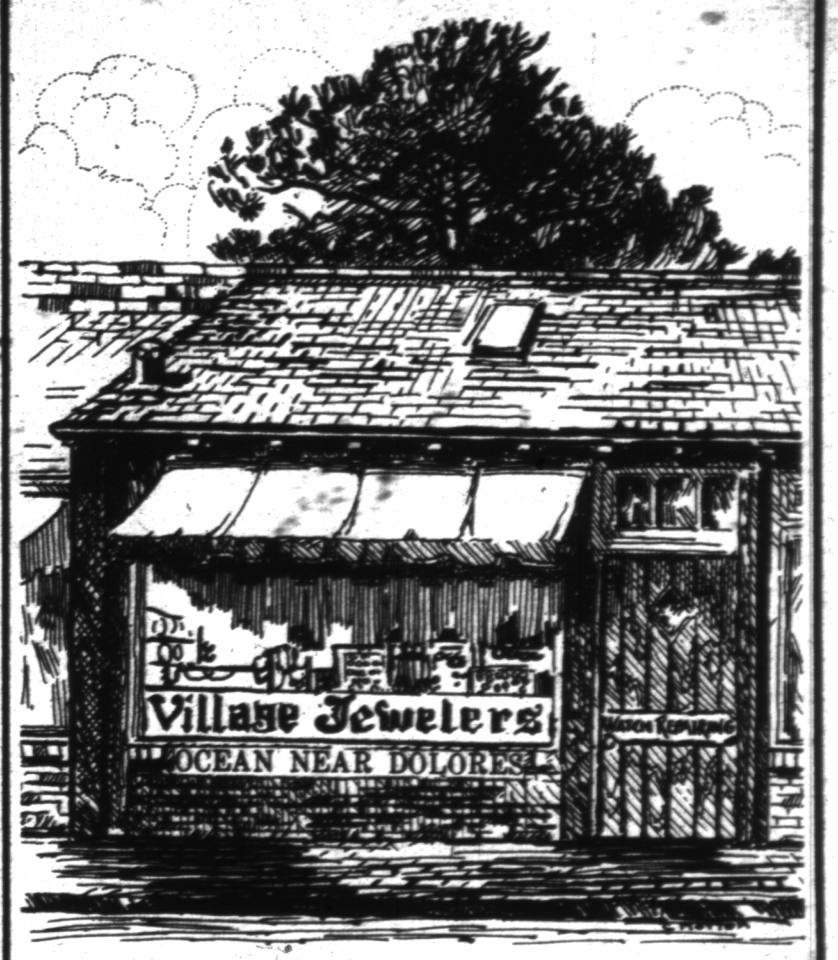
On the cover of this issue appears a series of pictures of the Monterey County Symphony Orchestra at a rehearsal for their next concert on March 15, blowing, bowing, tootling and drumming upon their respective instruments. It is impressive to see the sixty odd members of this non-profit organization give their services voluntarily for the sheer love of music. For that is what it takes to come week after strenuous week for little other reward than that which comes from playing in ensemble the works of the great composers under competent leaders.

The orchestra is made up of youths of all ages, amateurs from the high schools as well as professionals of many years' standing who have been coming for three years from all over the Peninsula, and from as far as Santa Cruz, Hollister and King City for rehearsals and concerts. They have produced much fine music in their public concerts and they also have received much training from their two instructors. Both orchestra leaders are men of intensive preparation and experience in the difficult art of conducting. Lorell McCann, Salinas, is a composer and violinist who has been a music educator for two decades and now heads the music department of Hartnell College. Clifford Anderson of Monterey is the director of music education in the Monterey city schools. In addition to his laurels as a symphony conductor, he has a deserved reputation as one of the outstanding band leaders of this state.

The music that has come from this vigorous young organization has included the standard works of the great composers,- Mozart, Beethoven, Schubert, Grieg, Sibelius. The programs have been balanced by lighter selections from lesser composers and pieces by contemporary writers. Soloists are now regularly heard in concerti for piano or other instruments or by operatic arias sung with full orchestral accompaniment.

The coming concert on March 15 at the Sunset Auditorium in Carmel will be under the batons of both Anderson and McCann. Anderson will lead off with the Ruy Blas Overture of Mendelssohn, followed by two movements of Dvorak's New World Symphony. His half of the program ends with a short piano concerto also by Mendelssohn, titled Capriccio Brilliant, with John Price of Pacific Grove as soloist at the keyboards. After intermission McCann takes the podium with two of the familiar dances from Smetana's Bartered Bride, then puts the group through the orchestration of Wagner's Prize Song from the Meistersinger. Next he presents the brilliant Capriccio Italien of Tschaikowsky and ends the evening's performance with the gay, lilting Emperor Waltz of Johann Strauss.

The next concert, like the last one, is being sponsored by the Lions Club of Carmel, their share of the proceeds being applied by this civic-minded body to improvements in the local high school. Tickets are obtainable at Coleman's Music Store in Pacific Grove, at Abinante Music Store in Monterey, and at the office of the Morehouse Realty Co. in Carmel.



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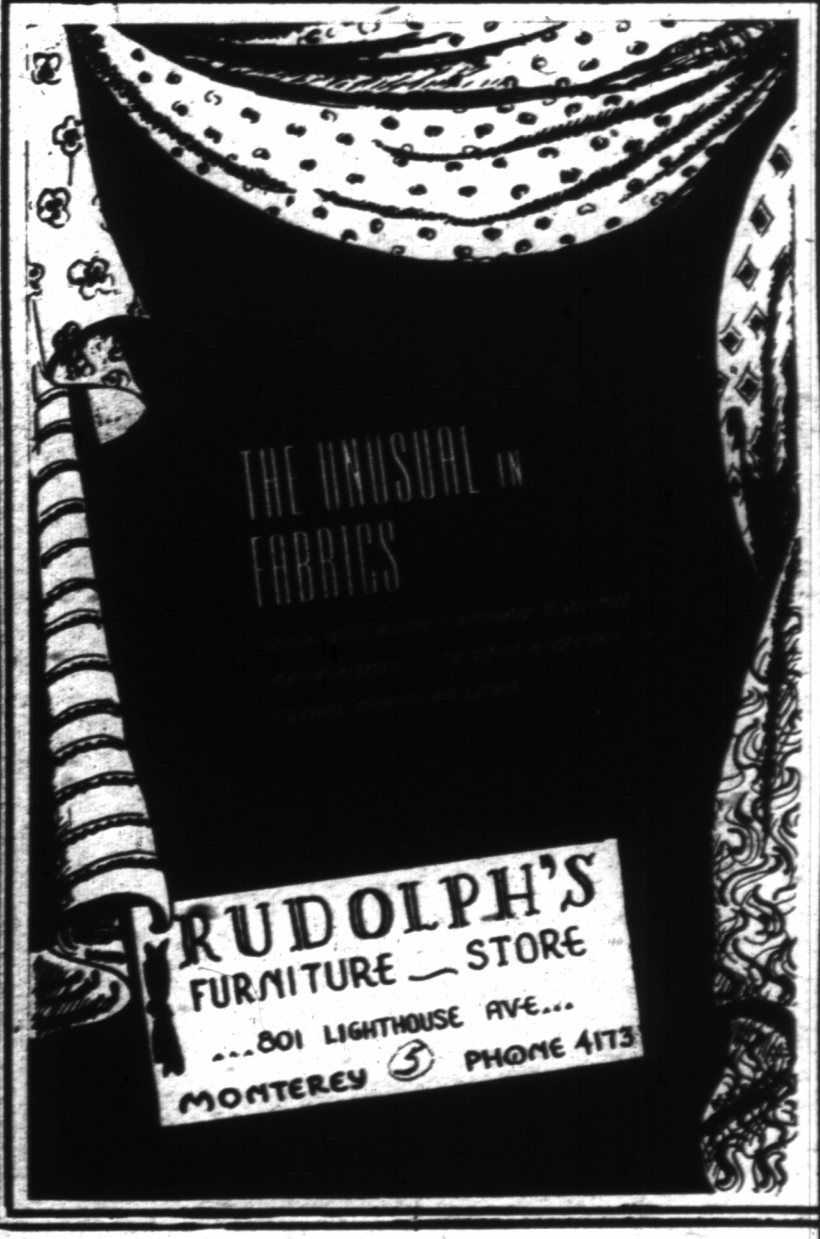

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All For You

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A cottage or apartment, equipped with every convenience for housekeeping... with super comfortable beds... chairs that invite lounging after sightseeing and before evening fun... and, so important, Carmel color and atmosphere. The MONTE VERDE, on Monte Verde street, a step off Ocean Avenue and two minutes from the Beach, will welcome you. For two or for the family, the apartments are delightful, quiet and spotlessly clean. There are also non-housekeeping rooms available.

If you are staying in one of our jolly little cottages or house-keeping apartments hie yourself to the DOLORES GROCERY on Dolores street just off of Ocean. Never, never, never have you seen such an assortment of frozen foods! Everything from Ox-tails to Prawns, from Turkey Pies to Tree-sweet Orange Juice. Really your meals will be fun... and delicious, the DOLORES way! Call 680 for deliveries.

Are the children along this trip? Or have you just arrived after days of travel? Your spot is the Little Gem Laundramatic, Junipero and 4th street, just off Ocean Avenue. In just the sort of friendly atmosphere you'd expect to find in Carmel your soiled duds will be taken from your car and automatically washed whiter-than-snow in something less than 40 minutes...

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If you have just driven in to town and feel too too windblown, or if you just want a complete turnabout as far as your hair-do is concerned, by all means try the El Paseo Beauty Salon on Dolores street south of Ocean... the boys in there are wizards at such tricks!

Eye Openers

By C. E.

"Presents, I often say, endear absents." (Charles Lamb) And here in Carmel, what presents you will find for every single soul on your list, and yourself. Each little shop is a buzzar in itself and the owners take pride in presenting to you, our visitors, gifts that are different, typical of Carmel, and in many cases, originated by Monterey Peninsula artists and craftsmen.

...

Have you a yen for the unusual in hand wrought jewelry...thumpingly smart bags...unique sandals? KRAMER SHOP for WOMEN for you! Ocean Avenue just above the Library. And their new hosiery in all the new tones is a fashion find.- Aperitif, Amber Gleam, Cloudy Grey, Naive Beige, Tropic Blush, Glamour.

...

Fancy Pants! They're an advance Spring Fashion for the tiny Misses on your list...beruffled across the seat, right up the waistline, any little girl will adore them, and when she leans over, even the grimest uncle will chuckle. They are of white batiste or cotton broadcloth, Where? at the CARMEL KIDDIE SHOP Ocean Avenue, just below Dolores, a veritable treasure chest of exquisite handmades for infants, toddlers and little girls, and very swagger, just like dad's, tailored togs for little boys. there are also plenty of diverting toys and nursery accessories.

....

For "big" girls? What is a Carmel vacation without the right beach wear. PUTNAM & RAGGETT'S, Ocean above San Carlos, are headquarters for Cole of California. Swim suits designed by Esther Williams for the gal who knows her strokes. Strictly beach, we think, the black velvet strapless affair, altho' so help us, they say it is water repellant! Anyhow it is gorgeous. Dirndles, slacks, dresses, halters, in grand variety. You may select a complete ensemble or have them piece by piece.

....

For originality and charm, AVIS OF CARMEL is our pride and joy. Her sunny time togs are utterly bewitching and she originates every single smock blouse, and pinafore. They are hand-painted in delightful designs, and personalized with your name or initials when you make your selection. Don't miss a visit to this unique studio in the Golden Bough Court (up the open stair).

....

A gift for your loved ones, a treasure for yourselves whether you are a bride-and-groom or getting on toward that Golden Wedding...a double portrait? MURL OGDEN, camera portraitist with a national reputation, is without peer in this unusual field, his bride and groom, sister and brother, parent and child studies are superb. Visit his studio at Sixth and Dolores, or call 1234 for an appointment.

....

Lady shoppers are in special luck this week because in TED DECKER'S STUDIO, Dolores near Ocean, there is a sale going on. This celebrated color and interior consultant has cut the price 20% on his simply exquisite table linens. There are all types of sets, hand painted, block prints, or solid color...gay novelties or haughty formals... tea, supper or dinner cloths, mats, napkins all sizes, shapes and colors. Here indeed are "buys" most women will find irresistable... ....

HANSEL AND GRETEL? Be of good cheer, that little house is right here in Carmel, on Ocean Avenue just above San Carlos, and in it you will find the candies of a lifetime. The chocolate creams are the melt-in-your-mouth kind. The bons-bons, chews and hard candies -a-ah! They will mail gift boxes for you, and incidentally there is a marvelous variety of bewitchingly different sweet-tooth gifts.

....and they all get to Carmel...

Registered this week at:

PINE INN: Mr. and Mrs. Horace T. Remington, Salisbury, Connecticut with Mr. and Mrs. Herbert J. O'Brien, San Francisco; Miss Katherine Linn, Hollywood; Miss Persis Coleman, San Francisco; Mrs. E. J. Lloyd, Oakland; Mrs. G. L. Keane and son; Mr. and Mrs. Irving Wright; Miss Beatrice Allen, La Canada; Mr. and Mrs. F. Kisterman with Mr. and Mrs. J. Parish. Mr. and Mrs. W. R. Berger, Santa Barbara; Miss Louise De Forest Shelton, Stratford, Connecticut; Mr. E. K. Regin and Party, Santa Monica; Mrs. Lorita Baker Vallely, San Francisco; Dr. and Mrs. Donald McNeil, Sacramento; Mr. Donald M. Slyh, West Los Angeles; Mr. and Mrs. C. C. Ackermann with Mr. and Mrs. E. C. Kimball; Mr. L. E. Emsheimer, Cleveland, Ohio; Mr. and Mrs. Glen E. Dillon, Santa Rosa. From San Francisco, Mr. Blair Hollyday and party; Mrs. Paul Manheim.

DEL MONTE LODGE: Mr. and Mrs. William J. O'Keefe of Los Angeles are honeymooning; Mr. and Mrs. Percy Haight Batten, Racine, Wisconsin; Mr. and Mrs. Reginald Sinclaire, Larkspur, Colorado; Mr. and Mrs. Lawrence L. Davidson, Sioux City, Iowa; Mr. and Mrs. Carl E. Davidson and Miss Doris Davidson, Portland Oregon; Mr. and Mrs. W. H. O'Brien, Jr., Salisbury, Connecticut; Mrs. C. S. Pillsbury, and Mrs. W. F. Plant, Wayzata, Minnesota. Mr. and Mrs. C. M. McDaniel and Mr. and Mrs. E. H. Kramer, Piedmont, California; Mr. and Mrs. James A. Linen and Mr. and Mrs. Carvel Lang, Greenwich, Connecticut. Mr. and Mrs. Wilcox B. Adsit, New York City; Mrs. N. Crenshaw McElroy, Philadelphia, Pennsylvania; Mr. and Mrs. Robert E. Hunter, Pasadena; Mr. and Mrs. Loyall N. McLaren, San Francisco; Mr. and Mrs. B. L. Mallory and Mr. and Mrs. B. L. Mallory, Sr., Memphis, Tennessee. Mr. and Mrs. C. B. Smythe, Elmira, Ohio; Mr. and Mrs. Robert A. Gardner, Lake Forest, Illinois; Mr. and Mrs. William E. D. Stokes, Lenox, Massachusetts.

LA RIBERA HOTEL: Mr. and Mrs. L. R. Morris, Palo Alto; Mrs. A. Loggie, Mrs. B. Hewitt, Vancouver, B.C.; Mr. and Mrs. Ed Gerber, St. Paul, Minnesota; Mr. and Mrs. J. H. McMurray, Bound Brook, New Jersey; Mrs. H. S. Allen, and Mr. and Mrs. Lewis Allen and son, Hillsborough; Mr. R. A. Manning, Mr. N. D. Carlson, Mr. and Mrs. James L. Delkin, Palo Alto; Dr. and Mrs. J. A. Nelson, Longview, Washington; Mr. Harold Smithson and sister, Chico; Mr. and Mrs. C. S. Harris, Atherton. Miss June Minogue and Miss Louise Parcells, Menlo Park; Mr. and Mrs. J. J. Blackhill, Jr., Denver, Colorado; Miss Elsie Shober, Santa Monica; Mrs. John Dahl and son, Palo Alto; Mrs. E. Newlands Johnston, Washington, D.C.; Mrs. John C. Newlands, Los Altos; Mrs. F. T. Chatham, Lakewood, Ohio. From San Francisco: Dr. and Mrs. G. M. Fitzgerald; Miss Betty Coleman; Mr. and Mrs. Joseph Thompson; M. J. and K. D. Hildebrand.

HIGHLANDS INN: Mr. and Mrs. P. R. Crocker, Berkeley; Mr. and Mrs. E. Daniels, San Jose; Mr. and Mrs. P. M. Tripp, Oakland; Mr. Mrs. J. W. Wilshire, III, Greenwich, Connecticut; Mr. and Mrs. Richard Connecticut; Mr. and Mrs. Richard Wilde, San Francisco; Mr. and Mrs. A. Lee Oder, Berkeley; Mr. and Mrs. Albert C. Miller, Inverness, California; Mr. and Mrs. J. P. Hartung, Milwaukee, Wisconsin; Mr. and Mrs. Ralph Lockett, Denver, Colorado.

On The Air

Mr. Rollo Peters and Mrs. Nelson Miles Leoni will speak for 15 minutes over KDON tonight at six o'clock on World Government Week. The script has been written by Mr. Lany Barretto, author of "The Great Light." War correspondent in the Burma and India theatres during World War II, Mr. Barretto is now a resident of Carmel.

Mrs. Edmond Sullivan, vice president of the League of Women Voters, will be heard over KDON in the interest of the United Nations, during Barbara Hepple's regular 11 a.m. program tomorrow. On the same program will be Mrs. Edwin E. Bliss speaking for the Federal Unionists, and Mrs. Marjorie Sully for United World Federalists.

Murl Ogden

Camera Portraitist

Creator of Double Studies of the Bride and Groom.

Studio, 6th St., near Dolores

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Featuring the unusual in Gifts and Clothing for Infants, the Toddlers and the "Small fry."

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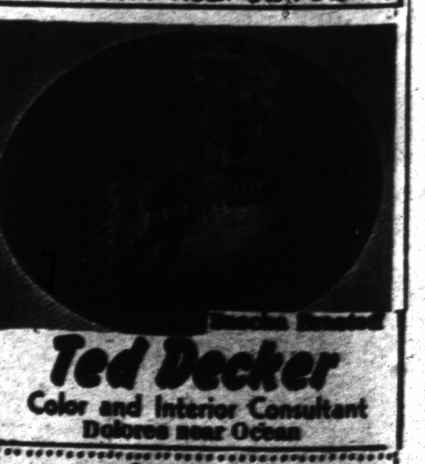
Putnam & Raggett

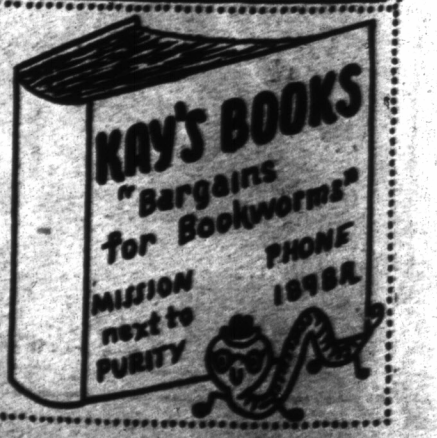
Ocean Ave. Above San Carlos



Ted Decker

Color and Interior Consultant

Dolores near Ocean



POST OFFICE- Dolores and 6th. Phone 917.

CARMEL PUBLIC LIBRARY- Ocean and Lincoln.

FIRE ALARM - Fire House - Phone Carmel 100.

POLICE DEPARTMENT Phone 131.

CARMEL STAGE OFFICE 6th and Junipero Sts., Pacific Greyhound and Bay Rapid Transit. Ph. 18.

CARMEL ART GALLERIES- Dolores and 6th. Open 2-5 P. M.

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Lew Kramer
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Permanent Wave Specialist
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Enjoy every Minute of
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Infra-Red Ray
Colonic Irrigation
Ultra Violet Ray
Massage——Diathermy
Hours 9 a.m. to 5 p.m.
For appointment call
Carmel 387-W
H. Robert Beall, R.N.
Oneta V. Beall, R.N.

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Little Gem Laundramatic
1 minute off Ocean Avenue
Junipero &4th Sts.
Carmel 1959

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By Experts who make the best of your Hair and Profile.
el paseo beauty salon
El Paseo Building, Dolores Street.
Telephone 120

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Prawns...Shrimp...Lamb Kindey... Veal Cutlets...Steaks...Chicken for Frying, Roasting, Fricasee and Chicken Pies...Orange Juice.
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FINE FOODS
Dolores, just off Ocean Avenue
For Delivery.....Phone 680

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...BEAUTY COUNSELORS for your skin
For appointment call
10-12 a.m. or 6-7 p.m.
-862J-Carmel
Ruth Allerhand

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Dining DIFFERENTLY

By Carolyn Elstob

"Jack Spratt would eat no fat, His wife would e - - n - l - - -!" And the children! Oh My!!! What fun a vacation if you don't eat - when, where and what you have a particular yen for?

The NORMANDY RESTAURANT corner of Ocean and Monte Verde, for luncheon or dinner, serves simply wonderful food in an atmosphere of spacious tranquility. Whenever possible do get a Terrace table and watch the world go by...

...

The HIGHLANDS INN DINING ROOM, ten minutes down the Coast Highway, up up the winding drive, and there you are, looking out upon one of the most dramatically beautiful land and sea scapes in this world! Sunday morning breakfast is an event you just can't miss. (The dining room is open for breakfast and dinner daily).

...

The BLUEBIRD on Ocean Avenue, just above Monte Verde is our visitors' "must" of the week. Because it is Carmel's oldest restaurant, because luncheon, tea or dinner in this little yellow house with its atmosphere of unhurried charm will remain long in your memory as "definitely Carmel"...

...

BETSY JARVIS on Lincoln street between fifth and sixth, is to epicures across the country what Alice Foote MacDougal is to New Yorkers. Her diningroom, in a delightful old Carmel home, is beautiful. Luncheon only...but you won't have to eat again that day/

SU VECINO for Mexican fare! Opposite the Post Office (don't miss reading the famous Bulletin Board) you may eat, in the dining room or on the patio, mouth-melting enchiladas, frijoles, salads, chili, and a dozen other Mexico City itself couldn't top. And, if you like, you may buy most of the menu offerings 'over the counter' to take to your cottage or apartment.

...

The AZTEC GRILL, on Ocean Avenue above Lincoln, is your spot if you just must have art as you eat excellently. The sea green walls boast an exhibit of paintings by Ferdinand Burgdorff, Pebble Beach painter of Peninsula land and seascapes. Here you may have a cocktail in either the very colorful bar or dining room and a choice of fine wines with lunch or dinner. (The dining room is quite separate from the bar and children may be taken there).

...

The PINE INN GARDEN DINING ROOM has special charm all its own. The interior is always gay, and on sunny days, the patio, with its gay umbrellas and surrounding shops is irresistable. On Wednesday the Fashion Show luncheons should be a "must" in your date book.

...

The LA PLAYA DINING ROOM in the La Playa Hotel, El Camino Real and 8th Street, is one of the town's show places, and, happily open to all for breakfast and dinner. A stone's throw from the beach, its great panoramic windows face the sea. The service is perfect, and, incidentally, this is the Mayor's own hotel. It's sort of nice, knowing the Mayor to be your host...

...

LA RIBERA DINING ROOM in La Ribera Hotel, Lincoln and 7th streets is a favorite with brides and grooms (it is just across the street from the Church of the Wayfarer where weddings seem to be going on all day!) Open for breakfast, lunch and dinner, it is a 'natural', being in the heart of town. The Brides' Dining Room is popular for private luncheons, dinners and parties, the special catering is excellent.

...

SPECIAL FUN AFTER DARK.....

Beautiful DEL MONTE LODGE on the 17 Mile Drive invites you to dine and dance on Saturday nights. Show place of the Peninsula with the 18th hole of the famous Del Monte Course on its front terrace it is the top of swank any day for lunching or dining. But Saturday nights are especially gay. Formal clothes not necessary but it is safer to make reservations. Your starlight view of Carmel Bay will stay forever in your memory. Use either the Carmel Gate off Ocean Avenue or the Pacific Grove Gate, off the Highway.

...

The MISSION RANCH for hi-de-ho! Foot of Dolores Street going toward the Mission. Dinner every night, grand food, some one always at the piano, and, from 11 p.m. to 2 a.m. Community Singing! Dancing in the Barn - Saturday nights. You may even live at the Ranch, - on the European Plan.

...

And, in the heart of Carmel? WHITNEY'S of course! Ocean Avenue between Dolores and San Carlos. Classified definitely as a fun spot, WHITNEY'S is open for lunch too. And from noon on, WIBBY, Carmel's beloved fun-man is your host. The bar is one of the intimate kind where everybody relaxes (super cocktails) and while you get in form WIBBY will see to your table in the dining room. Don't miss the French Fried Prawns!!

The RUTH ALLERHAND STUDIO is not a dining spot but certainly a place for fun, Friday nights at nine! Dancing as you like it is the rule, and practice and instruction goes-with. You will have plenty of fun!

Theater Talk

CARMEL THEATRE

Return Of October, written by the authors of many of the funniest of Bob Hope's scripts, is a superior screenplay loaded with humor and mirth-provoking incidents ideally adapted to the entertainment needs of every member of the family.

The photoplay is a mixture of pure whimsy and poignancy that cannot miss the heart as well as the funnybone. Plenty of excitement exists so that the action-lover will not be disappointed either.

A story with a racetrack background, Terry Moore believes her uncles dead spirit is embodied in thoroughbred horse she purchases. Glenn Ford, a shy Professor of Psychology, comes to Miss Moore's rescue when her family attempts to prove her insane. Courtroom scenes at the climax are filled with high humor.

Filmed in technicolor, the production values are excellent.

Character is what we are; Reputation is what people think we are.

FRIDAY - SATURDAY
A LAUGH RIOT
Return of October
and
A Western Thriller filmed on the Rogue River
LAST OF THE WILD HORSES
SUNDAY-MONDAY-TUESDAY
JOHN STEINBECK'S
Great Short Story
The Red Pony
Starring
ROBERT MITCHUM
MYRNA LOY
— technicolor
WEDNESDAY - THURSDAY
CAROLE LOMBARD
WILLIAM POWELL
in the Screen Classic
My Man Godfrey

The MISSION RANCH
FOR FUN WITH FOOD
DINNER..... in the "Club Dining Room from 6 p.m. Daily
COMMUNITY SINGING.. 11 p.m. to 2 a.m.
DANCING..... Saturday Nights...9 til 2
Starting April 16. Dancing in the Barn 5 Nights a Week.
"At the end of Dolores Street toward the Mission"

Wibby invites you to enjoy really good food...really good fun...
luncheon 12:30 - 2:30
dinner 6:00 - 10:00
COCKTAILS IN THE LOUNGE
Ocean Avenue Phone 204

Hotel La Ribera (Special Merchants Luncheon)
BREAKFAST...LUNCHEON...DINNER
8 to 10 11:30 to 2 5:30 to 8
Lincoln &7th Sts. Ethel F. Rexford, Mgr.

To remind you of Our Newly Decorated and Enlarged
Grill Room
lunch 12:00 to 2:00
dinner 6:00 to 9:00
serving American Cuisine
COCKTAILS and LIQUORS
AZTEC LOUNGE
OCEAN AVENUE

Su Vecino mexican food
Daily except Tuesday (Your Neighbor)
Dolores Street opposite the Post Office...
Luncheon Dinner 11 a.m. to 8 p.m.

Betsy Jarvis
Luncheon 11:30 to 3
LINCOLN STREET between FIFTH and SIXTH
CARMEL-BY-THE-SEA
(Closed Sundays)

carmels oldest...
Blue Bird Restaurant
Luncheons - Teas - Snacks - Dinners
OCEAN AT LINCOLN CARMEL-BY-THE-SEA

when in carmel it's the ....
NORMANDY RESTAURANT
Luncheons and Dinners Ocean and Monte Verde

Pine Inn Garden Restaurant
Fashion Show Luncheons every Wednesday
Dinners "Family Style" every Sunday
Breakfast... Luncheon... Dinner Daily
Ocean Avenue and Monte Verde Streets.....

GOLDEN BOUGH PLAYHOUSE CARMEL
Monday Nights March 14, 21, 1949
ON THE STAGE.
One of the noted plays of this generation
"The WINSLOW BOY"
By Terence Rattigan
Enacted by a resident British cast under the direction of Edward Kuster
Admission $1 and $1.50, plus tax
Reservations and Tickets at Playhouse
MONTE VERDE NEAR 8TH PHONE 403

SOCIAL... CLUB... AND CHURCH... NEWS

P.T.A. MEETS

Dr. R. M. McArthur was the guest speaker at Tuesday's meeting of the Carmel Parent Teacher's Association at Sunset School. He was introduced by Mrs. Michael Balazs, chairman of the P.T.A. Health Program.

Dr. McArthur, a member of the Ninth District Dental Society and the California Dental Association, talked on Oral Health for Child and Adult and of the newest scientific developments in the use of Flourine to prevent decay. Mrs. Naomi Hall, County Health Nurse, sharing the program with Dr. McArthur, outlined the County's program of Oral Hygiene for School children. "It is hoped," said Mrs. Hall "that we may perfect our plan to examine the teeth of all first graders in the County's schools, beginning next Fall." Pamphlets on the care of teeth, endorsed by the State Health Department were distributed.

Dr. McArthur, in emphasizing the importance of regular bi-yearly inspections, especially in the case of children, told of the extensive use by dentists of the newly discovered flourine as a decay preventative. "There is a new tooth powder on the market" stated Dr. McArthur, "containing dibasic ammonium phosphate and urea, that has been scientifically proven as a decay preventative and deterrant. It is beneficial to both children and adults."

Mrs. Paul Chedester is program chairman for the Carmel P. T. A. Mrs. Mark Raggett, president, presided at Tuesday's meeting.

MISSION NEWS

by Kathleen Branson.

The new Court 1496, Catholic Daughters of Carmel is going places! All 32 charter members are going on a trip to the Emerald Isle on March 17th. Sure, 'tis the green we'll be wearing when we see "A Little Bit of Heaven" next Thursday night, we will all be back in spirit to the lovely isle of laughter across the Irish Sea.

"A Little Bit of Heaven" will be presented under the direction of Robert Robson, one of our finest. The cast, our best local talent, the children of Junipero Serra School. Every child of Ireland we know will bubble over with song and laughter during this evening of Irish pleasantry, fantasy and fun.

Tickets are on sale at Carmel stores or may be had by calling 1757W or 1249R. If the lines are busy, try the luck of the Irish and call 1626. The night is St. Patricks night, the place, Crespi Hall, the time 8 p.m. Irish cake and tea will be served.

Inspirational books for Lenten reading have been collected by the Harrison Memorial Library and placed on one of the tables in the library for the benefit of the public.

Also in the center of the book table is a statue loaned to the library by Howell Armor. The statue is a wood piece of Father Junipero Serra and will be displayed during Lent.

DEN MEETS

Den 1, Pack 107, sponsored by the Church of the Wayfarer held its first pack meeting in the social hall of the church on Friday night, Feb. 25th. The nine boys who are members of the Den are Michael Koroslev, Steven Littig, Dick Ricketson, Walter Marx, Mervin Sutton, Teddy Childers, Brian Leidig, David Bodilly and Dennis Taplin. Alan Reyburn, a Boy Scout, is the den chief.

Parents and families were cordially invited to attend, as the purpose of the meetings are to better acquaint the families with the progress and awards achieved by the boys.

At the entrance of the hall was a table displaying the crafts which the boys had made in their weekly Den Meetings. Mr. James Pruitt, Cubmaster, conducted the program. The following committee members were introduced to the parents. Mr. Dale Leidig, who is Den Dad and Chairman of the Committee; Mr. George Cain, Mr. Roy Larson, Mrs. Kenneth Smith and Mrs. Glenn Taplin, Den Mothers. Each Cub then introduced his parents to the members of the committee.

The Rev. Dr. Fillmore K. Gray, Pastor of the Church of the Wayfarer, next related a true Indian story which was greatly enjoyed by everyone.

After the Cubs presented a short skit, the high light of the program was the issuing of Wolf award badges to eight of the boys.

At the completion of the program, refreshments were served at three long tables covered with white linen tablecloths and flanked with bowls of stock and fern.

CRICKET

The DEL MONTE CRICKET CLUB is opening its second post-war season under the captaincy of George Calvert, their most successful all-around player during the season of 1948. The season will be inaugurated by a practice at Carmel HighSchool (weather permitting) on Sunday, at 1 p.m. All members and any others interested in cricket (whether having previous experience or not) are urged to attend. If enough potential players show up, a pick-up game will be organized.

While most of last year's members will be available this season, the club still needs further support, both active and and honorary. Anybody interested should contact the Secretary, Mr. Alex Merival, Box 53€, phone , Carmel 1478 W.

Miss Marcia Kuster, daughter of Mr. and Mrs. Ted Kuster of the Golden Bough Playhouse will come all the way from Phoenix Arizona where she is attending school at Brownmoor, to see the final performance of "The Winslow Boy" on March 21st. Her father is producer of the current drama while her mother plays, much to the amusement of the audience, the role of the gushing lady reporter.

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WORLD GOVERNMENT

CITIZENS' MASS MEETING

SUNSET AUDITORIUM, CARMEL

SATURDAY, MARCH 12—7:30 P.M.

CAN WORLD WAR III BE PREVENTED?

This Problem Must Be Solved

Preventing World War III is incomparably our most important problem. President Truman says so. Secretary Marshall said so. General Eisenhower says so. Nobody disagrees.

Do you agree?

Because of the terrible destructiveness of the A-bomb and other weapons of science, even the victor will be ruined, if war comes again.

General Arnold says that we might ultimately win a war with Russia "but that would be little satisfaction to the remnants of our population crawling amid the charred chimneys and burnt-out foundations of our ruined cities".

A way to prevent war must be found.

What are you going to do about it?

Decision in so vital a matter cannot safely be left to a few men in Washington. The best solution is certain only if it grows out of a grass-roots understanding by all of the American people.

That means you

This Saturday night MASS MEETING will help you understand. It is not partisan. It will consider all three of the most discussed proposals for international organization to prevent another war.

Can you afford not to come?

OUTSTANDING SPEAKERS

DR. REMSEN BIRD
FORMER PRESIDENT OF OCCIDENTAL COLLEGE,
—will be Moderator and explain the vital need for a solution

MRS. ALFRED DEKKER
OF LOS ANGELES
—will speak for the American Association for the United Nations

This organization, encouraged by U N achievements, feels that there is time for it to evolve into an agency capable of preventing war.

DR. EDGAR BISSANTZ
PACIFIC COAST DIRECTOR
—will speak for Federal Union, Inc.

This organization believes that a nuclear federation of established democracies is the first step, and once this is done, the hope is that other nations will join as they are prepared.

DR. RUSSELL LEE
HEAD OF THE PALO ALTO CLINIC
—will explain the program of the United World Federalists

This organization wants the U N Charter amended to turn it into a World Government of limited authority, but with sufficient power to enact and enforce world law and prevent World War II.

CAPTIN W. A. ANGWIN
MEDICAL CORPS, U. S. NAVY, RETIRED
—will preside and introduce the Moderator

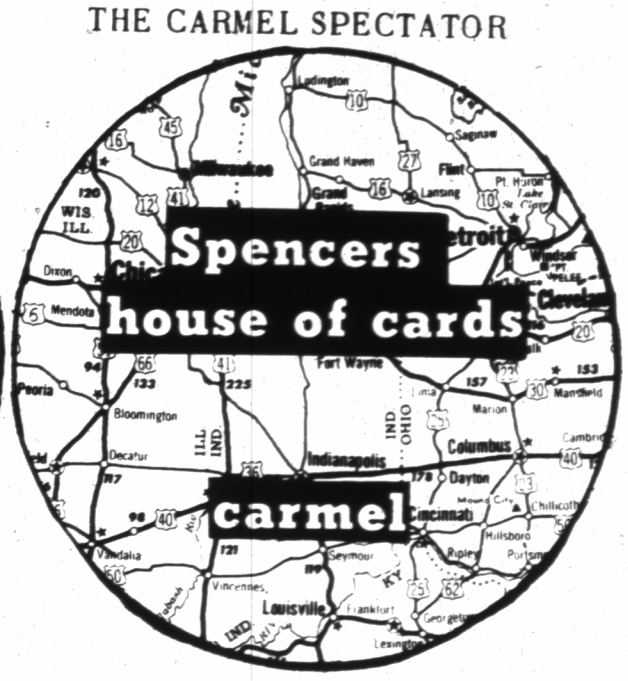
Don't Miss This Chance To Become Informed!

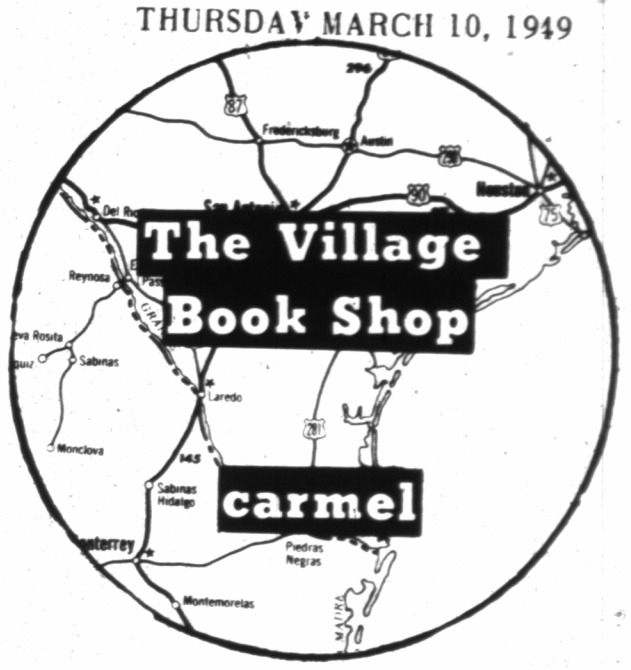
YOUTH PROGRAM At 7:30 p.m. the three best student orators in the Monterey, Pacific Grove and Carmel High Schools will give five minute talks on "Why I Believe in World Government." Cash prizes for the three, with a gold medal for the winner. JUDGES: Admiral Raymond Spruance, Carmel Martin and Fred Workman. Also, prize winning World Government Posters will be displayed with cash prizes for the best produced in the three high schools. JUDGES: Kent Daniels, Hoyland Bettinger, Dan Runyon. At 8 p.m. the adults will take over; but come early and be proud of our young people.

RADIO If duties keep you home, tune in on Station KDON, over which the Mass Meeting will be broadcast, starting at 8:00 p.m.

ADMISSION FREE THE MASS MEETING IS SPONSORED BY THE CARMEL ADULT EDUCATION PROGRAM. ADMISSION IS FREE TO EVERYONE.

DON'T MISS THIS CHANCE TO BECOME INFORMED!





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carmel

Hotel
La Playa
overlooking
Beautiful Carmel Bay

Harriet
Duncan
carmel

World Government Week
= Proclamation =

War, at all times disastrous, has now become intolerable. Every effort should be made by all people to bring about a condition of lasting peace. A federation of the nations of the world is coming to be widely recognized as a method of abolishing war and creating the basis for a durable peace. Therefore,

Be It Resolved, by the Mayors of Monterey, Pacific Grove and Carmel, that, in order to encourage an informed public opinion, we hereby proclaim the week of March 6 to March 12, 1949,

World Government Week

[SIGNED]

Lloyd F. Dornoch mo Mayor of Monterey

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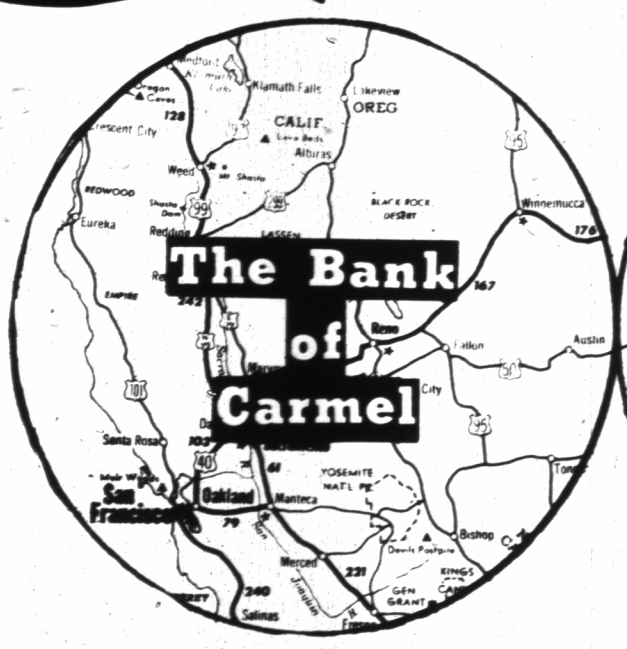

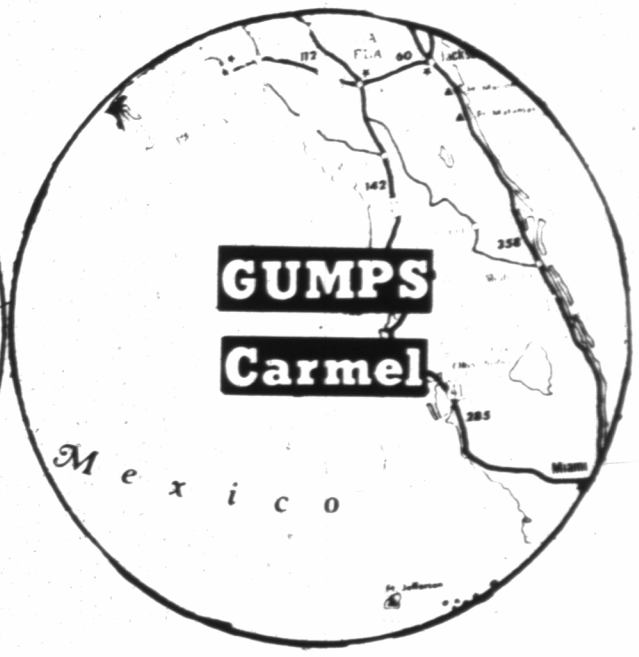

Discerning Discs

by Henry G. Dunakin

Ogden Studios

Recorded chamber music is always of interest to any collector, for this is the phase of his hobby that suffers most. Countless masterpieces have been released without proper publicity. The volume of sales has been at a minimum; and the masters have been vaulted. The resulting avalanche of "chestnuts" has continued to descend like little demons. The old RCA Victor album of Beethoven's "Trio, Opus 70, No. 1" was just such an example of disappearance. The Rachmaninoff "Sonata for Cello and Piano" on Columbia was another. It is indeed rare that a new pressing of a composition that has already proved to be a financial flop should appear, but that is exactly what has happened in the case of these two works. Columbia has now added to its catalog this Trio of Beethoven, while Victor has waxed the Rachmaninoff Sonata.

For many reasons, the Beethoven (as is now given to us by the Busch-Serkin ensemble) will be preferred to the older version played by the two Menuhins and Eisenburg. The overall feeling of the new set is one of precision and authority. Here, the composer's intentions are not sacrificed to the personality of the team. Mr. Busch, the violinist, gives a very clean-cut reading; and he is complemented by an equal balance between the piano and cello. However, to the followers of Menuhin, he may seem too objective in his approach. That, of course, brings up the question as to whether a composer's works are to be transmitted or interpreted. The answer can only be for the listener. Some want the composer, while others prefer the artist. The Columbia surfaces are noiseless; but the higher registers are a little shrill, and a better unity is attained if the bass is slightly exaggerated.

The Victor album of the Rachmaninoff Sonata is a definite improvement over the long-deleted Columbia. Reproduction alone is responsible in this case, for Mssrs. Huber and Cherkassky sustained a thorough understanding of the score but the recording was too faint for comfortable listening. The lover of rich melody should not miss the new version. William Kapell's piano playing literally sings the familiar themes of the composer throughout; and Edmund Kurtz gives a rich cello interplay, complementing the nostalgia to be found in all the works of Russia's last romantic tone painter.

English Decca has certainly turned on full speed to compile a monumental catalog of works that possess definite sales appeal. Album No. 99, as just announced for its most recent release, is the pinnacle of orchestration. By name, it is "Der Rosenkavalier: First Suite of Waltzes"; but in actuality, it is a myriad of tone color and caprice. The person who knows this oft-recorded suite may throw up his hands in despair and amazement at the appearance of yet another version (there are already 14 to be had); or he may exclaim, "Hurrah -- more 'Der Rosey'". In either reaction, please give these particular discs a whirl. Here is great fun. The arrangement is whimsical, flippant, and effervescent. Karl Rankl has complete control of the London Philharmonic Orchestra coupled with the artistry of throwing just enough brandy into the Cointreau to cause the listener to tilt his head and waltz with deliberate abandon. Perhaps Dr. Strauss is too verbose; it may be that as an opera "Der Rosenkavalier" is more to be acted -- but never has anyone decorated the spirit of 19th Century Vienna with more splendor nor has any previous recording so thoroughly captured the brilliance of these little waltzes.

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Around The Campus

"The wheels of business make the world go around." Well, if that statement is true, then more than half of the students at the Monterey Peninsula College are justified in taking courses in the rapidly growing Business Education Department. There is little wonder why the enrollment in this department is rising. The head of the Business Education Department is Dr. J. D. Blacow. He knows what he teaches, because he served his apprenticeship in the business world for many years before he got his B.A., M.A., or PhD, the latter two being from Stanford. He gives his students that practical material so often missed in larger institutions, and the students accept the challenge of his long assignments gratefully. Results count, and Dr. Blacow gets them. Therefore, this week we wish to congratulate Dr. Blacow on his fine work in developing the Business Education Department into something of which the college as a whole can be very proud.

It is still in its early stages, of course, and that should be indicative of what it will be like five years from this date.

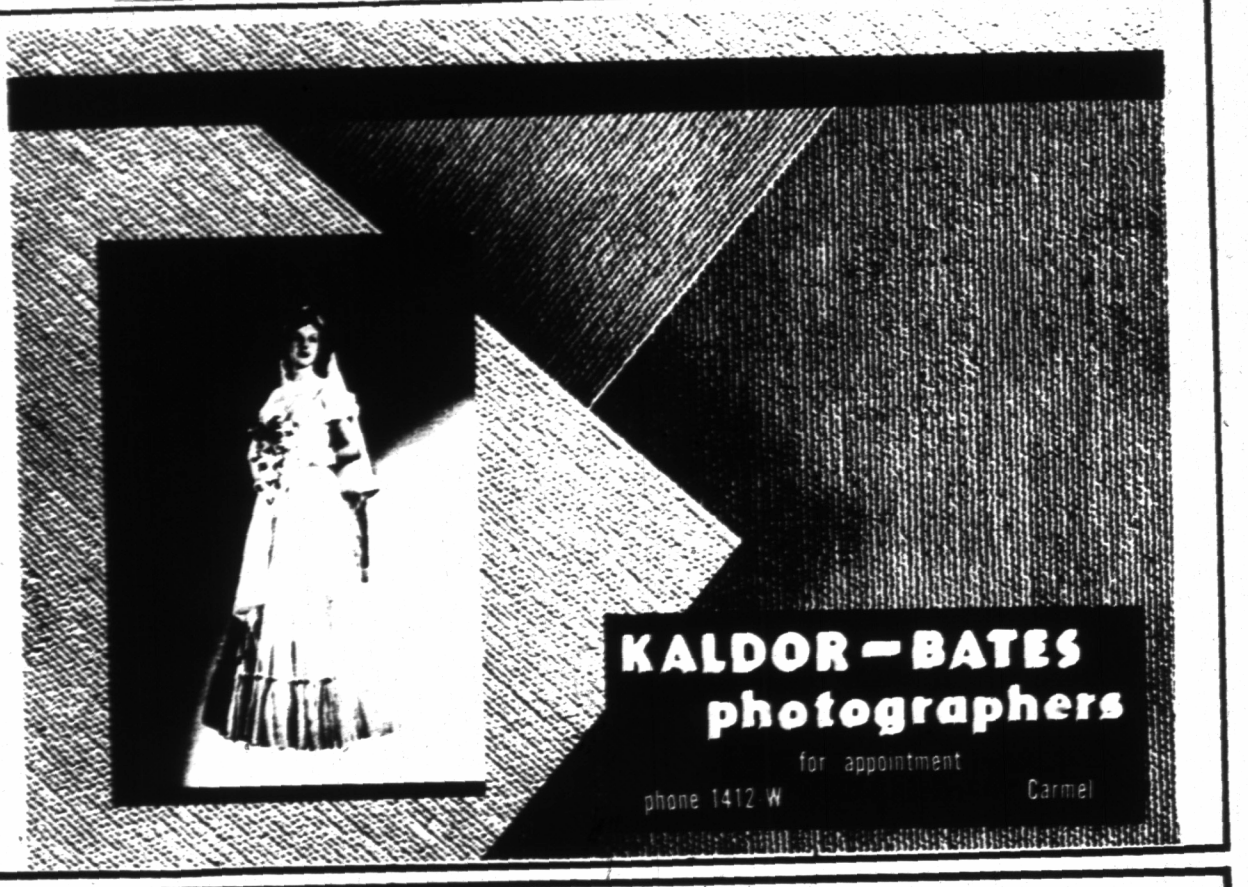
As you, the reader, may have noticed, there's been a lot of rain on the Peninsula lately. The campus, as a result, has become rather soggy; and to watch some of the students squishing their way to classes is funny only to a few. With more cars parked around the campus than you can shake a stick at, Monterey Peninsula College looks like a small city, with people buzzing around to the library, or to the Student Union. At noon time or around three o'clock in the afternoon, when the student mass rolls off the campus for home, the Fremont Extension at College Street (the campus street) becomes glutted with cars—cars trying to get safely onto the highway amidst the unconcerned passing traffic, determined not to stop for anyone. As yet there is no stoplight at this intersection, and there probably won't be until a student is killed. Wonder who it will be?

The buildings farthest back from the Fremont Extension entrance are the new locker rooms, athletic offices and classrooms, large enough to care for the school's expanding enrollment.

The library, the college brain factory, is a very efficient organization, and organization it is, too. The staff has things figured out to the point where a student can walk in with the intention of reading a good book, or just to talk to somebody, and before the hour is up, have him walk out loaded down with reference books for History. That's education for you.

There are so many daily happenings around the college that are of interest and so many shining personalities that we must choose carefully. For example, we might mention one very interesting young lady attending the college from Carmel. She is the editor of the school Yearbook, the "El Paisano," but you probably know her better as the cashier at the Golden Bough Playhouse. Her name is Joan McGrath, and a very friendly, personable woman she is, too. Joan is obviously going places as a Journalism major at the college, with a minor in French. She enjoys most what she terms as "the finer things." She works hard at anything she does, and is a credit to the Journalism staff and the college. She learned to take advantage of the many educational facilities available at Carmel High School, from which she graduated last year, and is preparing herself for a woman's college in the East. Says Joan, "I'm going to get a well-rounded education or else!" From all appearances she is on her way to getting just that, with interests in writing, music, and sports such as skiing, ice-skating and swimming. She is a well-rounded person and a credit not only to the college but to Carmel, too.

by ROBERT ALRNER



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